

Hosanna to the Son of David

The musical score is written on three staves in G major (one sharp) and 4/4 time. The melody is simple and homophonic, with lyrics written below each staff. The first staff contains the lyrics 'Ho - san - na to the Son of Da - vid; bless - ed is'. The second staff contains 'he who comes in the name of the Lord, the King'. The third staff contains 'of Is - ra - el, Ho - san - na in the high - est.' The music uses quarter notes, eighth notes, and half notes, with some phrases connected by slurs.

Ho - san - na to the Son of Da - vid; bless - ed is
he who comes in the name of the Lord, the King
of Is - ra - el, Ho - san - na in the high - est.

Text and music: English translation of "The Roman Missal", © 2010, ICEL.